

GILBERT AND SULLIVAN

THE PIRATES OF PENZANCE

(THE SLAVE OF DUTY)

An Opera in Two Acts

CHORUS PARTS

K 06188



DRAMATIS PERSONAE

MAJOR-GENERAL STANLEY

THE PIRATE KING

SAMUEL.....*His Lieutenant*

FREDERIC.....*The Pirate Apprentice*

SERGEANT OF POLICE

MABEL.....
EDITH.....
KATE.....
ISABEL.....

}.....*Major-General Stanley's Wards*

RUTH.....*Pirate Maid-of-all-work*

CHORUS OF PIRATES, POLICE, AND GENERAL STANLEY'S WARDS

ACT I—A Rocky Seashore on the Coast of Cornwall

ACT II—A Ruined Chapel by Moonlight

ARGUMENT

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of *pirates*, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty—and Ruth's plainness—and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience: he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his twenty-first birthday, and—as he was born on February 29—he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practised upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name". This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong", and they are pardoned and permitted to marry the Major-General's wards.

MUSICAL NUMBERS

- No. OVERTURE
- ACT I**
1. "POUR, O POUR THE PIRATE SHERRY" (Opening Chorus and Solo)
Pirates and Samuel
 2. "WHEN FREDERIC WAS A LITTLE LAD" (Solo).....*Ruth*
 3. "OH, BETTER FAR TO LIVE AND DIE" (Solo and Chorus)
Pirate King and Pirates
 4. "OH, FALSE ONE, YOU HAVE DECEIVED ME!" (Recitative and Duet)
Frederic and Ruth
 5. "CLIMBING OVER ROCKY MOUNTAIN" (Chorus and Solos)
Girls, Edith, and Kate
 6. "STOP, LADIES, PRAY!" (Recitative and Chorus)
Frederic, Edith, Kate, and Girls
 7. "OH, IS THERE NOT ONE MAIDEN BREAST" (Solos and Chorus)
Frederic, Mabel, and Girls
 8. "POOR WANDERING ONE!" (Solo and Chorus).....*Mabel and Girls*
 9. "WHAT OUGHT WE TO DO" (Solos and Chorus)..*Edith, Kate, and Girls*
 10. "HOW BEAUTIFULLY BLUE THE SKY" (Chattering Chorus and Duet)
Girls, Mabel, and Frederic
 11. "STAY, WE MUST NOT LOSE OUR SENSES" (Recitative and Chorus)
Frederic, Girls, and Pirates
 12. "HOLD, MONSTERS!" (Recitative and Chorus)
Mabel, Samuel, Major-General, Girls, and Pirates
 13. "I AM THE VERY MODEL OF A MODERN MAJOR-GENERAL" (Solo and Chorus).....*Major-General, Girls, and Pirates*
 14. "OH, MEN OF DARK AND DISMAL FATE" (Finale of Act I)....*Ensemble*
- ACT II**
15. "OH, DRY THE GLISTENING TEAR" (Opening Chorus and Solo)
Girls and Mabel
 16. "THEN, FREDERIC, LET YOUR ESCORT LION-HEARTED" (Recitative)
Major-General and Frederic
 17. "WHEN THE FOEMAN BARES HIS STEEL" (Solos and Chorus)
Sergeant, Mabel, Edith, Major-General, Police, and Girls
 18. 'NOW FOR THE PIRATES' LAIR!' (Recitative)
Frederic, Pirate King, and Ruth
 19. "WHEN YOU HAD LEFT OUR PIRATE FOLD" (Solos, Trio, and Chant)
Ruth, Frederic, and Pirate King
 20. "AWAY, AWAY! MY HEART'S ON FIRE" (Trio)
Ruth, Pirate King, and Frederic
 21. "ALL IS PREPARED" (Recitative).....*Mabel and Frederic*
 22. "STAY, FREDERIC, STAY!" (Duet).....*Mabel and Frederic*
 23. "NO, I AM BRAVE!" (Recitative, Solo, and Chorus)
Mabel, Sergeant, and Police
 24. "WHEN A FELON'S NOT ENGAGED IN HIS EMPLOYMENT" (Solo and Chorus).....*Sergeant and Police*
 25. "A ROLICKING BAND OF PIRATES WE" (Chorus and Solo)
Pirates, Sergeant, and Police
 26. "WITH CAT-LIKE TREAD, UPON OUR PREY WE STEAL" (Chorus and Solo)
Pirates, Police, and Samuel
 27. "HUSH, HUSH! NOT A WORD" (Recitative, Chorus, and Solo)
Frederic, Pirates, Police, and Major-General
 28. "SIGHING SOFTLY TO THE RIVER" (Ballad and Finale of Act II)
Major-General and Ensemble

The Pirates of Penzance

or
The Slave of Duty

W. S. Gilbert

Arthur Sullivan

Overture

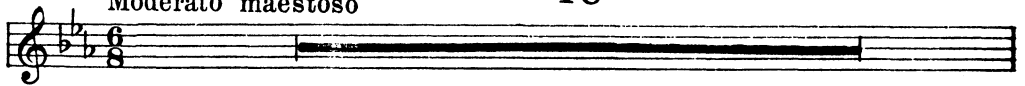
Act I

No. 1. "Pour, O pour the pirate sherry"

Opening Chorus and Solo
Pirates and Samuel

Moderato maestoso

18



(A) orchestra



Chorus
TENORS

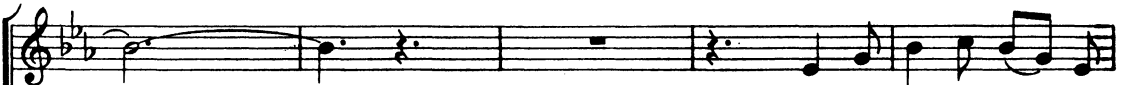


Pour, O pour the pi - rate sher-ry; Fill, O fill the pi - rate glass; —

BASSES

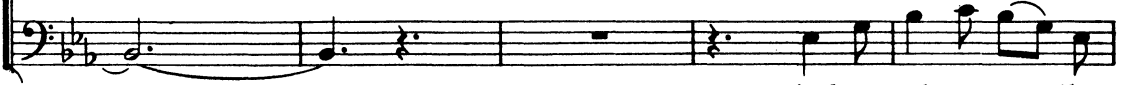


Pour, O pour the pi - rate sher-ry; Fill, O fill the pi - rate glass; —



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And, to make us more than



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