

DRAMATIS PERSONAE

THE MIKADO OF JAPAN  
NANKI-POO . . . *His Son, disguised as a wandering minstrel, and in love with YUM-YUM*  
KO-KO . . . . . *Lord High Executioner of Titipu*  
POOH-BAH . . . . . *Lord High Everything Else*  
PISH-TUSH . . . . . *A Noble Lord*  
YUM-YUM . . . . . }  
PITTI-SING . . . . . } . . . . . *Three Sisters, Wards of Ko-Ko*  
PEEP-BO . . . . . }  
KATISHA . . . . . *An Elderly Lady, in love with NANKI-POO*  
CHORUS OF SCHOOL-GIRLS, NOBLES, GUARDS, AND COOLIES

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ACT I—Courtyard of Ko-Ko's Official Residence  
ACT II—Ko-Ko's Garden

# MUSICAL NUMBERS

## ACT I

### OVERTURE

1. "IF YOU WANT TO KNOW WHO WE ARE" (Opening Chorus and Recitative)  
*Nanki-Poo and Men*
2. "A WAND'RING MINSTREL I" (Solo and Chorus) . . . *Nanki-Poo and Men*
3. "OUR GREAT MIKADO, VIRTUOUS MAN" (Solo and Chorus)  
*Pish-Tush and Men*
4. "YOUNG MAN, DESPAIR" (Song) . . . *Pooh-Bah, Nanki-Poo, and Pish-Tush*
- 4a. "AND HAVE I JOURNEYED FOR A MONTH" (Recitative)  
*Nanki-Poo and Pooh-Bah*
5. "BEHOLD THE LORD HIGH EXECUTIONER" (Chorus and Solo)  
*Ko-Ko and Men*
- 5a. "AS SOME DAY IT MAY HAPPEN" (Solo and Chorus) . . . . . *Ko-Ko and Men*
6. "COMES A TRAIN OF LITTLE LADIES" (Chorus) . . . . . *Girls*
7. "THREE LITTLE MAIDS FROM SCHOOL ARE WE" (Trio and Chorus)  
*Yum-Yum, Peep-Bo, Pitti-Sing, and Girls*
8. "SO PLEASE YOU, SIR, WE MUCH REGRET" (Quartet and Chorus)  
*Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, and Girls*
9. "WERE YOU NOT TO KO-KO PLIGHTED" (Duet) . . *Yum-Yum and Nanki-Poo*
10. "I AM SO PROUD" (Trio) . . . . . *Pooh-Bah, Ko-Ko, and Pish-Tush*
11. "WITH ASPECT STERN AND GLOOMY STRIDE" (Finale of Act I) . . . *Ensemble*

## ACT II

12. "BRAID THE RAVEN HAIR" (Opening Chorus and Solo) . . *Pitti-Sing and Girls*
13. "THE SUN, WHOSE RAYS ARE ALL ABLAZE" (Song) . . . . . *Yum-Yum*
14. "BRIGHTLY DAWNS OUR WEDDING DAY" (Madrigal)  
*Yum-Yum, Pitti-Sing, Nanki-Poo, and Pish-Tush*
15. "HERE'S A HOW-DE-DO!" (Trio) . . . . . *Yum-Yum, Nanki-Poo, and Ko-Ko*
16. "MI-YA SA-MA" (March of the Mikado's Troops, Chorus, and Duet)  
*Mikado, Katisha, Girls, and Men*
17. "A MORE HUMANE MIKADO" (Solo and Chorus) . . . *Mikado, Girls, and Men*
18. "THE CRIMINAL CRIED AS HE DROPPED HIM DOWN" (Trio and Chorus)  
*Ko-Ko, Pitti-Sing, Pooh-Bah, Girls, and Men*
19. "SEE HOW THE FATES THEIR GIFTS ALLOT" (Glee)  
*Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko, and Katisha*
20. "THE FLOWERS THAT BLOOM IN THE SPRING" (Song)  
*Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, and Pooh-Bah*
21. "ALONE, AND YET ALIVE!" (Recitative and Song) . . . . . *Katisha*
22. "WILLOW, TIT-WILLOW" (Song) . . . . . *Ko-Ko*
23. "THERE IS BEAUTY IN THE BELLOW OF THE BLAST" (Duet)  
*Katisha and Ko-Ko*
24. "FOR HE'S GONE AND MARRIED YUM-YUM" (Finale of Act II) . . *Ensemble*

# THE MIKADO

or

## The Town of Titipu

W. S. Gilbert

Arthur Sullivan

### Overture

### ACT I

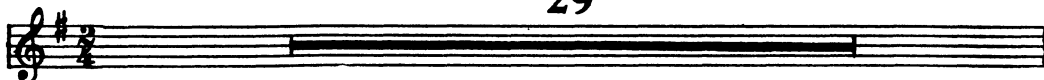
#### No. 1. "If you want to know who we are"

##### Opening Chorus and Recitative

Nanki-Poo and Men

Allegro vivace  $\text{♩} = 126$ 

29



#### Chorus

TENORS &amp; BASSES in Unison



If you want to know who we are, \_\_\_\_\_



We are gen-tle-men of Ja - pan: \_\_\_\_\_



On\_ man-y a vase and jar, \_\_\_\_\_

On \_



man-y a screen and fan, \_\_\_\_\_



We fig-ure in live-ly paint: Our at-ti-tude's queer and quaint—You're

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joy reigns ev - - 'ry - where a - round!

joy reigns ev - - 'ry - where a - round!

14

End of Act I

## ACT II

## No. 12. "Braid the raven hair"

Opening Chorus and Solo

Pitti-Sing and Girls

Allegretto grazioso (♩=72)

18

Chorus  
SOPRANO I

Braid the ra - ven

SOPRANO II

Braid the ra - ven

hair-Weave the sup - ple tress- Deck the maid - en fair In her

hair-Weave the sup - ple tress- Deck the maid - en fair In her