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Stabat Mater.

1

№ 1. Quartet and Chorus. — "Stabat mater dolorosa."

A. Dvořák. Op. 58.

Andante con moto. (♩=76)

Piano.

The musical score is arranged in six systems. The first system is for the Piano, with parts for Cello, Viola, and Horn (labeled 'Cello, Viola & Hn. pp'), and Flute (labeled 'Fl. p'). The second system is for the String and Wind sections (labeled 'pp Str. & Wind'). The third system continues the instrumental accompaniment. The fourth system features a vocal line with lyrics: 'poco u poco cre - - - scen - - - do'. The fifth system shows the piano accompaniment with dynamics 'f' and 'sempre cresc.'. The sixth system includes the instruction 'f Tutti' and 'molto cre -'. The score is written in G major and 4/4 time.

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-scen- do *ff*

ff *dim.* *fp*

Cl. & Hrn. *Ob.* *Fl.* *dim. pp* *pp dolce*
Viol. *Str. & Wind*

Tutti *cresc.*

mf *f* di - mi - nu - en -

do *p* *Str. & Wind*

dim. *morendo* *rit.*
Cello, Viola & Wood

No 3. Chorus. "Eia, mater, fons amoris."

Andante con moto.

Soprano.

Alto.

Tenor.

Bass.

Piano.

Andante con moto. (♩ = 69)

pp Str., Ob., Cl. & Fagn. *Hns.* *mf*

p E - ia, ma - ter,

p E - ia, ma - ter,

p E - ia, ma - ter,

p E - ia, ma - ter, fons a -

Fl. *pp*

mf fons a - mo - ris, fons a mo - ris,

mf fons a - mo - ris, fons a mo - ris,

mf fons a - mo - ris, fons a mo - ris,

p mo - ris, e - ia, ma - ter, fons a - mo - ris, Me sen -

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