

Johann Sebastian

# BACH

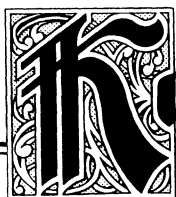
## ARIAS FROM CHURCH CANTATAS

Volume I

for Soprano, Obbligato Instruments and Piano or Organ  
with German - English text

FULL SCORE

K 06072



Kalmus

# Auch mit gedämpften, schwachen Stimmen.

And Though with Muted, Feeble Voices

## Arie für Sopran mit obligater Violine

aus der Kantate Nr. 36 am ersten Advent:  
from Cantata no. 36 on the first Advent:

### Schwingt freudig euch empor.

Joyfully Rise Aloft

Nº 1.

Joh. Seb. Bach.

(Sanft bewegt.)

con sordino

Violine.

Sopran.

Pianoforte.

The musical score consists of three systems of staves. The first system includes the Violin, Soprano, and Piano parts. The Violin part begins with a dynamic of *mf* and includes the instruction *con sordino*. The Piano part also begins with *mf*. The Soprano part is mostly silent. The second system continues the Violin and Piano parts, with dynamics of *f*, *p*, *f*, *p*, and *cresc.*. The third system continues the Violin and Piano parts, with dynamics of *f*, *dim.*, *mf*, *cresc.*, *f*, and *dim.*. The Piano part also includes *f*, *dim.*, *mf*, *cresc.*, *f*, and *dim.*. The score ends with a page number 20.

*piano*

Auch mit ge - dämpf - ten, schwa - chen Stimmen wird Got - tes Ma - je - stät ver -  
 And though with mut - ed, fee - ble voic - es the glo - ry of the Lord be

*piano* *cresc.*

*forte* *p* *f* *p*

ehrt,  
 praised,

*forte* *p* *f* *p*

*piano* *cresc.*

auch mit ge - dämpf - ten schwa - chen Stimmen wird Got - tes Ma - je - stät ver -  
 and though with mut - ed, fee - ble voic - es the glo - ry of the Lord be

*piano* *cresc.*

*p*

ehrt, mit ge - dämpf - ten, schwa - chen Stim - men, mit ge - dämpf - ten, schwa - chen Stim - men  
 praised, though with mut - ed, fee - ble voic - es, though with mut - ed, fee - ble voic - es

*p*

And Though with Muted, Feeble Voices  
**Auch mit gedämpften, schwachen Stimmen.**

**Arie für Sopran mit obligater Violine**  
 aus der Kantate Nr. 36 am ersten Advent:  
from Cantata no. 36 on the first Advent  
**Schwingt freudig euch empor.**  
 Joyfully Rise Aloft

Nº 1.

Sopran.

Joh. Seb. Bach.

Bearbeitung von Eusebius Mandyczewski.

(Sanft bewegt.)

Viol. 8

Auch mit ge - dämpf - ten, schwa - - chen  
 And though with mut - ed, fee - - ble

Stimmen wird Got - tes Ma - je - stät - - ver - ehrt, auch mit ge.dämpften, schwachen  
 voic-es the glo - ry of the Lord be praised, and though with mut-ed, fee - ble

Stimmen wird Got - tes Ma - je - stät - - ver - ehrt, mit ge.dämpften, schwachen Stim - men,  
 voic-es the glo - ry of the Lord be praised, though with mut-ed, fee - ble voic - es

mit ge.dämpften, schwachen Stimmen wird Got.tes Ma - . je - stät - ver - ehrt,  
 though with mut - ed, fee - ble voic-es the glo - ry of the Lord be praised,

auch mit ge - dämpften, schwa - chen Stimmen wird Got - tes  
 and though with mut - ed, fee - ble voic-es the glo - ry

Ma - je - stät - - verehrt, Got.tes Ma - . . . . . je - stät - ver -  
 of the Lord be praised, glo-ry of the Lord be

ehrt, mit ge - dämpf.ten, schwachen Stim - men, mit ge.dämpf.ten, schwachen Stim - men  
 praised, though with mut - ed fee - ble voic-es, though with mut - ed, fee - ble voic-es

wird Got.tes Ma - je - stät ver - ehrt,  
 the glo - ry of the Lord be praised,

Viol. 7

wird Got - tes Ma - je - stät - ver - ehrt.  
 the glo - ry of the Lord be praised;

Denn schallet nur der Geist da - bei, denn schal - - - -  
 If spir-it send the word on high, if spir - - - -

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 EDWIN F. KALMUS - - - - let nur der Geist da -  
 Publisher of Music - - - - it send the word on