

A Kalmus Classic Edition

Johann Sebastian
BACH

CANTATA No. 150
NACH DIR, HERR, VERLANGET MICH

(BWV 150)

for Soprano, Alto, Tenor and Bass Soli, Chorus and Orchestra
with German and English text

VOCAL SCORE

K 06056



CONTENTS

1. Sinfonia

2. Coro:	Nach dir, Herr, verlanget mich	Lord, my soul doth thirst for thee	2
3. Aria:	Doch bin und bleibe ich vergnügt (Soprano)	So shall my heart be satisfied (Soprano)	12
4. Coro:	Leite mich in deiner Wahrheit	Stablish me upon the rock of trust	14
5. Terzetto:	Zedern müssen von den Winden (Alto, Tenore, Basso)	Cedars on the mountains swaying (Alto, Tenore, Basso)	19
6. Coro:	Meine Augen sehen stets zu dem Herrn	And mine eyes shall look to him	24
7. Coro:	Meine Tage in den Leiden	Tough my life be only sadness	31

Nach dir, Herr,
verlanget mich

Lord, my soul
doth thirst for thee

Johann Sebastian Bach, BWV 150

1. Sinfonia
Adagio

Viol. I, II
Continuo
(col Fag.)

Musical notation for measures 1-4. The score is in G major and 3/4 time. The upper staff (Violins I and II) begins with a half rest, followed by a series of eighth and sixteenth notes. The lower staff (Continuo and Bassoon) starts with a half note G, followed by a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-8. The upper staff continues with a melodic line of eighth and sixteenth notes. The lower staff provides a steady accompaniment with eighth and sixteenth notes.

Musical notation for measures 9-12. The upper staff features a more active melodic line with some grace notes. The lower staff continues with a consistent rhythmic accompaniment.

Musical notation for measures 13-16. The upper staff shows a continuation of the melodic theme. The lower staff maintains the accompaniment pattern.

Musical notation for measures 17-20. The upper staff concludes with a melodic phrase. The lower staff ends with a final chord. A repeat sign is present at the end of the piece.

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.

Copyright ©