

Johann Sebastian
BACH

CANTATA No. 112
THE LORD IS MY SHEPHERD
(Der Herr ist mein getreuer Hirt)

(BWV 112)

for Soli, Chorus and Orchestra
with English text

CHORAL SCORE

K 06048



CANTATA NO. 112

NO.		PAGE
1.	CHORUS The Lord, He is my Shepherd true	1
2.	AIR (Alto) To living waters, bright and clear	10
3.	RECIT. (Bass) And though I wander in death's dark vale	16
4.	DUET (Soprano and Tenor) For me a table Thou hast spread	19
5.	CHORALE The Lord is ever at my side... ..	28

ORIGINAL SCORE

1. Strings, 2 Horns, 2 Oboi d'Amore, Continuo
2. Oboe d'Amore, Continuo
3. Strings, Continuo
4. Strings, Continuo
5. Strings, 2 Horns, 2 Oboi d'Amore, Continuo

In No. 1 the 1st Horn part lies beyond the compass of the modern instrument, and the 2nd Horn part is uncomfortably high. The substitution of Trumpets, discreetly played, seems the best solution of the difficulty.

With the exception of five bars in the 2nd Oboe doubled by the 1st Horn, the Oboi d'Amore parts in No. 1 are in unison with the 1st and 2nd Violins, and may be dispensed with. If ordinary Oboes are used, one or two notes will have to be omitted. Three small alterations (indicated in the part) will make No. 2 possible on the ordinary Oboe ; or Violin Solo may be substituted.

The accompaniment to the first twelve bars of No. 3, and the filling in of No. 2, have been added to the Continuo by the Editor.

THE LORD IS MY SHEPHERD.

VERSE I. CHORUS.

Johann Sebastian Bach.

(Allegro moderato. ♩ = 92.) *tr*

The first system of musical notation for the chorus. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is marked as 'Allegro moderato' with a quarter note equal to 92 beats per minute. The first measure is marked with a forte 'f' dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand, with a trill in the right hand at the end of the first measure.

The second system of musical notation. It continues the piece with a melodic line in the right hand and a supporting bass line in the left hand. The word 'simile' is written above the staff, indicating that the tempo and dynamics should remain similar to the previous section.

The third system of musical notation. It continues the piece with a melodic line in the right hand and a supporting bass line in the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand.

The fourth system of musical notation. It continues the piece with a melodic line in the right hand and a supporting bass line in the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand, with a first ending bracket and a '1' marking above the staff.