

Cantate

am sechs und zwanzigsten Sonntage nach Trinitatis

Bach's Werke.

„Wachet, betet, seid bereit allezeit!“

Cantate Nr.70.

Prima Parte.

(Coro.)
(Tempo ordinario ♩ = 72.)

Pianoforte.

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system includes a dynamic marking of *mf*. The second system has a *p* marking. The third system has a *cresc.* marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature changes from one flat to two flats across the systems.