

Johann Sebastian
BACH

CANTATA No. 65

SIE WERDEN AUS SABA ALLE KOMMEN

(BWV 65)

for Tenor and Bass Soli, Chorus and Orchestra
with German and English text

CHORAL SCORE

K 06039



Cantate

am Feste der heiligen drei Könige
„Sie werden aus Saba Alle kommen“.
Jesaias, Cap. 60, V. 6.

Cantate Nr. 65.

Bach's Werke.

(Coro.)
(Maestoso $\text{♩} = 60$)

Pianoforte.

First system of piano introduction. Treble clef, 12/8 time signature. Dynamics: *mf*. The music features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line.

Second system of piano introduction. Dynamics: *mf*, *sempre cresc.*. The texture continues with increasing intensity.

Third system of piano introduction. Dynamics: *ff*. The music reaches a fortissimo climax.

Soprano.
Sie wer-den aus Sa - ba Al - le - kom - -
From She - ba shall ma - ny men - be - com - -

Alto.
Sie wer-den aus Sa - ba Al - le - kommen, aus Sa - ba
From She - ba shall ma - ny men - be - com - ing, men shall - be

Tenore.
Sie wer-den aus Sa - ba Al - le - kommen, aus Sa - - ba
From She - ba shall ma - ny men - be - com - ing, men shall be

Basso.
Sie wer-den aus Sa - ba Al - le - kom - men, aus Sa - - ba
From She - ba shall ma - ny men - be - com - ing, men shall be

Piano accompaniment for the vocal entry. Dynamics: *mf*. The piano part provides a harmonic and rhythmic foundation for the vocalists.

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