

# NOW SHALL THE GRACE

BY

J. S. BACH

(Rev. XII. 10.)

TREBLE I.

*(Allegro maestoso.)*

ALTO I.

TENOR I.  
8<sup>ve</sup> lower.

1<sup>st</sup> CHORUS.

BASS I.

*f* Now shall the grace, and the strength, and the rule, and the might of our God and his *pesante*

TREBLE II.

ALTO II.

TENOR II.  
8<sup>ve</sup> lower.

2<sup>nd</sup> CHORUS.

BASS II.

*(Allegro maestoso.)*

PIANO.

*f = pesante*

The musical score is arranged in a standard choral format. It consists of eight vocal staves (Treble I, Alto I, Tenor I, Bass I, Treble II, Alto II, Tenor II, Bass II) and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as *(Allegro maestoso.)*. The lyrics are: "Now shall the grace, and the strength, and the rule, and the might of our God and his". The piano part features a steady accompaniment with a *f = pesante* dynamic marking.