

A Kalmus Classic Edition

Johann Sebastian

BACH

CANTATA No. 21

MY SPIRIT WAS IN HEAVINESS
(ICH HATTE VIEL BEKÜMMERNISS)

BWV 21

for Soprano, Tenor and Bass Soli, Chorus and Orchestra
with English Text

CHORAL SCORE

K 06020



Cantate

für jede Zeit

Bach's Werke.

Cantate Nr. 21.

„Ich hatte viel Bekümmernis“

Prima Parte.

Sinfonia.

Adagio assai. (♩ = 88.)

Pianoforte.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor (two flats). The time signature is common time (C). The tempo is marked 'Adagio assai' with a note equal to 88 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'p' (piano). The first system begins with a piano introduction, followed by four systems of continuous piano accompaniment. The notation is clear and legible, typical of a standard musical score.