

A Kalmus Classic Edition

Johann Sebastian

BACH

CANTATA No. 8

LIEBSTER GOTT, WANN WERD ICH STERBEN

(BWV 8)

for Soprano, Alto, Tenor, Bass Soli, Chorus and Orchestra
with English text

CHORAL SCORE

K 06014



CANTATA No. 8

No.								PAGE
1.	CHORUS	...	...	When will God recall my spirit	...	...		1
2.	AIR (<i>Tenor</i>)	...	...	And why art thou, my soul, so fearful	...			9
3.	RECIT. (<i>Alto</i>)	...	...	Within my heart I bear	...	...	...	14
4.	AIR (<i>Bass</i>)	...	...	Yet silence	...	...	...	15
5.	RECIT. (<i>Soprano</i>)	...		Whate'er I have	...	...	...	23
6.	CHORAL	...	...	Thou that life and death ordainest	...	...		25

ORCHESTRA

1. Strings, Flute, 2 Oboi d'Amore, Horn, Continuo.
2. Oboe d'Amore, Continuo.
3. Strings, Continuo.
4. Strings, Flute, Continuo.
5. Continuo.
6. Strings, Flute, 2 Oboi d'Amore, Horn, Continuo.

The Horn is used only in unison with the Sopranos, and may be omitted.

When Oboi d'Amore are not available, the 1st part in No. 1 should be taken by the ordinary Oboe, and the 2nd part by the English Horn. No. 2 can be played on the ordinary Oboe, with two small alterations.

No. 1. INTRODUCTION AND CHORUS.—“WHEN WILL GOD RECALL MY SPIRIT.”

Oboi d'amore.
Str. pizz.
Ped.
tr
tr
Fl.
tr

The musical score is written for piano and includes parts for Oboe d'amore, strings (pizzicato), and pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score consists of six systems of music. The first system includes the Oboe d'amore part, the string part (pizzicato), and the pedal part. The second system continues the piano part. The third system continues the piano part. The fourth system continues the piano part. The fifth system includes the Flute part and the string part. The sixth system continues the piano part.