

A Kalmus Classic Edition

Sergei

PROKOFIEV

CONCERTO No. 1

Opus 19
In D Major

FOR VIOLIN AND PIANO

K 05023



ПЕРВЫЙ
КОНЦЕРТ

D-dur

соч.19

•

1916-1917

I

Andantino *sognando*

Violino *pp*

Piano *pp* V-le

Cl. *pp* Fl. *pp*

10

1

Cl. *pp* *p*

2

8 *pp* Fl. V-le *pp p espr.*

20

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Violino

I

Andantino

Andantino

Op. 29, No. 2

pp sognando

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a piano (*pp*) dynamic and a *sognando* (dreaming) instruction. The piece is 16 measures long. The notation includes various fingerings (1-4), articulations (accents, slurs), and dynamic markings. The score is divided into three sections by square brackets labeled 1, 2, and 3. Section 1 (measures 1-8) features a series of eighth and sixteenth notes with slurs and fingerings. Section 2 (measures 9-14) includes a crescendo leading to a *pp* marking, followed by a series of eighth notes with slurs and fingerings. Section 3 (measures 15-16) concludes with a final cadence. The overall mood is dreamy and delicate.