

*A Kalmus Classic Edition*

Johann

# PACHELBEL

## TWO TRIO SUITES

IN E-FLAT MAJOR and E MINOR

SCORE

FOR TWO VIOLINS AND BASSO CONTINUO (CELLO)

K 04775



# Two Trio Suites

## PARTIA III

### Sonata

JOH. PACHELBEL

**Allegro**

Violino I

Violino II

Basso continuo  
(Cembalo e Violoncello)

10

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## TWO TRIO SUITES

IN E-FLAT MAJOR and E MINOR

Basso Continuo (Cello)

FOR TWO VIOLINS AND BASSO CONTINUO (CELLO)

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Basso continuo

(Violoncello)

# Two Trio Suites

## PARTIA III

### Sonata

JOH. PACHELBEL

Allegro

Musical score for the Sonata in B-flat major, Part III, measures 1-25. The score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a measure rest of 4 measures, followed by a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with some triplet markings. Dynamics fluctuate between *f* and *p*, with some passages marked *cresc.* (crescendo). Measure numbers 4, 8, 14, 17, 21, and 25 are indicated at the start of their respective lines.

### Allemand

Musical score for the Allemande in B-flat major, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat major) and a common time signature (C). The piece begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. Dynamics include *f*, *mf* (mezzo-forte), and *cresc.* (crescendo). Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.