

*A Kalmus Classic Edition*

Giovanni

# **GASTOLDI**

## **SIX DUETS**










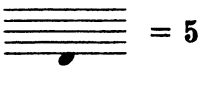
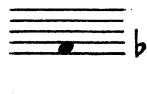


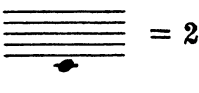


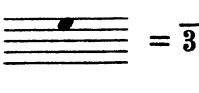






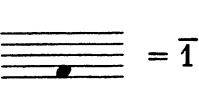


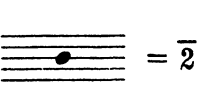

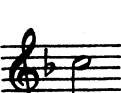

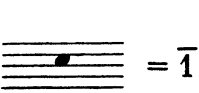
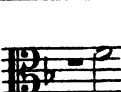

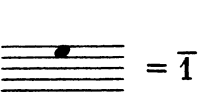


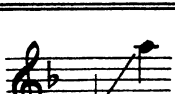
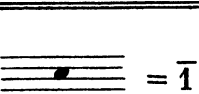
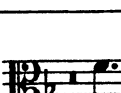
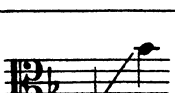
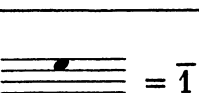
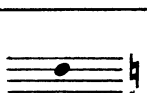
for Violin and Viola

K 04655





# TABLE

Nummer der Ausgabe	Seite des Originaldruckes	Originalnotierung	Stimmumfang (Für Streicher: Gamben usw.)	Blockflötenlesung <sup>1)</sup>	
				Griff (Anfangston)	Versetzungszeichen
1.	7	Canto 		 = 5	—
		Tenore 		 = 2	 #
2.	5	Canto 		 = 5	 b
		Tenore 		 = 2	—
3.	9	Canto 		 = 3	—
		Tenore 		 = 3	 #
4.	6	Canto 		 = 1	—
		Tenore 		 = 2	 # #
5.	4	Canto 		 = 1	—
		Tenore 		 = 1	 b b
6.	34	Canto 		 = 1	—
		Tenore 		 = 1	 b b

Besser  
Oktav-  
stimmung:  
= 4

1) Nur für Blockflöten im Quintabstand, also etwa in den Stimmungen: c''-f', c'-f, a'-d', e'-a, a-d u.a.m.  
5 bedeutet: Quint in der zweiten Oktave.