

*A Kalmus Classic Edition*

Ignaz

**PLEYEL**

**SIX LITTLE DUETS**

FOR TWO VIOLINS AND PIANO

Opus 48

K 04642



# SIX PETITS DUOS.

Allegro.

1.

I. Pleyel, Op. 48.

**VIOLINO.** *ff* *p*

**PIANO.** *ff* *p*

The first system of music shows the Violino part starting with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The Piano part also begins with *ff* and then *p*. The key signature is one sharp (F#) and the time signature is common time (C).

**VIOLINO.** *ff* *p*

**PIANO.** *ff* *p*

**A**

The second system continues the piece, with a section marked 'A' in the Violino part. Dynamic markings *ff* and *p* are used throughout. The Piano part features complex chordal textures.

The third system shows the Violino part with a series of eighth-note patterns. The Piano part continues with its characteristic chordal accompaniment.

*cresc.* *p* *mf* *p*

*cresc.* *p* *mf* *p*

The fourth system includes dynamic markings such as *cresc.*, *p*, and *mf*. The Violino part has some triplet markings (3 and 4) over its notes.

*f* *p* *f* *ff*

*p* *ff*

The fifth system concludes the piece with dynamic markings *f*, *p*, *f*, and *ff* in the Violino part, and *p* and *ff* in the Piano part.

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**VIOLIN I**

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▣ Herunterstrich.  
▾ Hinaufstrich.

# SIX PETITS DUOS.

▣ Tirez.  
▾ Poussez.

Allegro.

VIOLINO 1.

I. Pleyel, Op. 48.

**N<sup>o</sup> 1.**

*ff* *p* *ff* *p* *cresc.* *p* *mf* *tr* *p* *f* *p* *f* *ff* *p* *cresc.* *f* *cresc.* *ff*

Andante.

*p dolce* *mf* *p* *dolce.* *cresc.*