

A Kalmus Classic Edition

George Frideric

HANDEL

SONATA

Opus 2, No. 4
In B \flat Major

FOR TWO VIOLINS AND PIANO

K 04638



SONATA

for Two Violins and Piano

G. F. HANDEL, Op. 2, No. 4

Violin I *Andante.*
mf dolce

Violin II

PIANO *Andante.*
p (sempre legato)

mf dolce

mf

p *cresc.*

p *cresc.*

p *cresc.*

First system of musical notation. It consists of two vocal staves and a piano accompaniment. The vocal staves feature melodic lines with trills (tr) and dynamic markings of *mf*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings *mf* and *p* are present.

Second system of musical notation, starting with a section marker 'A'. It features two vocal staves and piano accompaniment. The vocal staves have dynamic markings *p*, *cresc.*, and *mf*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings *mf* and *p* are present.

Third system of musical notation, continuing the piece. It features two vocal staves and piano accompaniment. The vocal staves have dynamic markings *cresc.*, *mf*, and *p*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings *cresc.*, *mf*, and *p* are present.

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for Two Violins and Piano

VIOLIN I

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Andante.

The Andante section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante.' and the dynamics range from *mf dolce* to *f*. The music features various ornaments, including trills and grace notes, and includes fingerings (1-4) and breath marks (V). The section concludes with a *riten.* (ritardando) marking.

Adagio.

Allegro.

The Adagio section consists of four staves of music, marked 'Adagio.' and starting with a dynamic of *f*. The Allegro section consists of seven staves of music, marked 'Allegro.' and starting with a dynamic of *f*. The tempo changes to common time (C). The dynamics range from *f* to *mf*. The music includes trills, grace notes, and fingerings. The section concludes with a *poco a poco* (poco ritardando) marking.