

A Kalmus Classic Edition

Oskar

FRANZ

**ETUDES (28) AND
CONCERT ETUDES (7)**

FOR HORN

K 04523



I. Etüden

Oskar Franz

1.

Mäßig bewegt

The first part of the exercise consists of seven staves of music. The first staff begins with the tempo marking 'Mäßig bewegt'. The music is written in a single melodic line on a treble clef staff. The first six staves contain continuous eighth-note patterns with various rhythmic groupings and accents. The seventh staff concludes the section with a final note and a fermata.

The second part of the exercise consists of 15 numbered staves of music. Each staff contains a single melodic line on a treble clef staff. The exercises are numbered 1 through 15. Exercises 1 through 14 are eighth-note patterns with various rhythmic groupings and accents. Exercise 15 is a single eighth-note pattern. The exercises are arranged in a grid-like fashion, with 5 staves per row and 3 rows.