

A Kalmus Classic Edition

Benedetto

MARCELLO

CONCERTO

In C Minor

FOR OBOE AND PIANO

K 04515



CONCERTO

BENEDETTO MARCELLO

(1686-1739)

Allegro moderato (♩ = 104)

Oboe

PIANO

Str. Cemb.

Cemb.

f

p

10

pp

p Str.

pp dolce

Cemb.

Detailed description: This is a page of a musical score for a concerto. It features two staves: Oboe and Piano. The Oboe part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 104. The score is divided into four systems. The first system shows the Oboe entering with a *p* dynamic. The Piano part begins with a *f* dynamic and includes markings for 'Str. Cemb.' and 'Cemb.'. The second system continues the Piano part with similar markings. The third system starts at measure 10 and features a *pp* dynamic. The fourth system concludes with a *pp dolce* dynamic and a 'Cemb.' marking. The score includes various musical notations such as slurs, ties, and articulation marks.

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Allegro moderato (♩ = 104)

BENEDETTO MARCELLO

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The musical score is written for the Oboe part of a concerto by Benedetto Marcello. It is in G minor (one flat) and 3/4 time. The first movement, "Allegro moderato" (♩ = 104), is in common time (C) and consists of 104 measures. The second movement, "Adagio" (♩ = 84), is in 3/4 time and consists of 84 measures. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *cresc.*, *dolce*, and *tr* (trill). It also features articulation marks like accents and slurs, and performance instructions like *pp* and *pp dolce*. Measure numbers 10, 20, 40, 50, and 80 are clearly marked. The score is presented on 12 staves.