

*A Kalmus Classic Edition*

David

# POPPER

## HUNGARIAN RHAPSODY

OPUS 68

FOR CELLO AND PIANO

K 04440



# Ungarische Rhapsodie

David Popper, Op. 68

Andante maestoso

Violoncello

PIANO

First system of musical notation. The Cello staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a forte (*ff*) dynamic and features a triplet of eighth notes in the right hand.

Second system of musical notation. The piano part continues with a *rit.* (ritardando) marking. The notation includes various chordal textures and melodic lines in both hands.

Third system of musical notation. The Cello part has a *Cadenza ad lib.* marking and a *ff* dynamic. The piano part is mostly silent, with some notes in the bass line. The cadenza for the cello is a complex, fast passage.

Fourth system of musical notation. The piano part begins with a *f grandioso* dynamic and features a triplet of eighth notes in the right hand. The Cello part is silent.

# Ungarische Rhapsodie

## Violoncello

David Popper, Op. 68

Andante maestoso

Pianof.

Cadenz ad lib.

*ff*

*f grandioso*

*molto espressivo*

*Cadenz*

*pizz. arco* Andante

*gliss.* *rubato*

*mf*

*f*

*dolce p* *molto espress.*

*ad libitum*

sul D