

*A Kalmus Classic Edition*

Johann Sebastian

# BACH

## THREE SONATAS

BWV 1027-1029

FOR CELLO AND PIANO

K 04428



# Sonate G-Dur

für Viola da gamba und Cembalo

Joh. Seb. Bach, BWV 1027  
Bearbeitung von Julius Klengel

Adagio.

Violoncello

Violoncello part (bass clef, 12/8 time signature) and Klavier part (treble and bass clefs, 12/8 time signature). Both parts start with a piano (*p*) dynamic. The Violoncello part features a continuous eighth-note pattern. The Klavier part has a melodic line in the right hand and a supporting bass line in the left hand.

3

Violoncello part (bass clef, 12/8 time signature) and Klavier part (treble and bass clefs, 12/8 time signature). Measure 3 includes a trill (*tr*) in the Klavier right hand. Measure 4 includes a fermata (*f*) in the Violoncello part. Dynamics include piano (*p*) and a fermata (*f*).

5

Violoncello part (bass clef, 12/8 time signature) and Klavier part (treble and bass clefs, 12/8 time signature). Measure 5 includes a fermata (*f*) in the Violoncello part. Measure 6 includes a trill (*tr*) in the Klavier right hand. Dynamics include piano (*p*) and a fermata (*f*).

7 **A**

Musical score for measures 7-8. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 12/8. Measure 7 starts with a piano (*p*) dynamic and includes a trill (*tr*) on the first note. The music features flowing sixteenth-note patterns with slurs and ties. Measure 8 includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Trills (*tr*) are present on several notes in both staves.

9

Musical score for measures 9-10. The system consists of three staves. Measure 9 continues the piano (*p*) dynamic with trills (*tr*) and slurs. Measure 10 features a piano (*p*) dynamic and trills (*tr*) in both staves.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 12 features a forte (*f*) dynamic and a trill (*tr*) on the final note of the top staff.

13 **B**

Musical score for measures 13-14. The system consists of three staves. Measure 13 starts with a piano (*p*) dynamic. Measure 14 continues with a piano (*p*) dynamic and features complex sixteenth-note patterns with slurs and ties.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 includes a mezzo-forte (*mf*) dynamic. Measure 16 continues with a mezzo-forte (*mf*) dynamic and features a long, flowing melodic line in the top staff.

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Adagio

8 *p* I I

3 *p* II

7 **A** *p* *cresc.* *mf* I

9 *p* *tr*

11 *p* *cresc.* *f*

13 **B** *p* *tr* *mf* I

17 I II

19 **C** *p* *cresc.* *mf* *tr*

21 *p*

23 *cresc.* *f* *tr*

25 *p* II *tr*