

A Kalmus Classic Edition

Arcangelo

CORELLI

TWELVE SONATAS

Opus 5

Book 2
(Nos. 7–12)

FOR VIOLIN AND PIANO

K 04411



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SONATA VII.

PRELUDIO.
Vivace (non troppo.)

Arcangelo Corelli, Op.5.

VIOLINO. *f marc.*

PIANO. *f*

The first system of the musical score consists of two staves. The upper staff is for the Violino (Violin) and the lower staff is for the Piano. The Violino part begins with a dynamic marking of *f marc.* (forte marcato). The Piano part begins with a dynamic marking of *f* (forte). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

The second system continues the musical notation. The Violino part features a dynamic marking of *mf* (mezzo-forte) in the middle of the system. The Piano part also features a dynamic marking of *mf* in the middle of the system.

The third system continues the musical notation. The Violino part features a dynamic marking of *f* (forte) in the middle of the system. The Piano part also features a dynamic marking of *f* in the middle of the system.

The fourth system continues the musical notation. The Violino part features a dynamic marking of *f* (forte) in the middle of the system. The Piano part also features a dynamic marking of *f* in the middle of the system.

The fifth system continues the musical notation. The Violino part features dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo). The Piano part features dynamic markings of *mf* and *cresc.*. The system concludes with a dynamic marking of *f* (forte) and the tempo marking *largamente* (ad libitum).

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Violin

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SONATA VII.

PRELUDIO.

VIOLINO.

Arcangelo Corelli, Op.5.

Vivace (non troppo.)

f marc.

mf

f

f

mf *cresc.* *f* *largamente*

CORRENTE.

Allegro.

segue

f

p

f *mf*

4 4