

A Kalmus Classic Edition

Leopold

MOZART

**12 LITTLE PIECES FROM THE
NOTEBOOK OF W. A. MOZART**

FOR VIOLIN AND PIANO

K 04400



12 Little Pieces from the Notebook of W.A. Mozart

From the Year 1762

Nr. 1 Marsch

Violine *f* *mf*

Klavier *f* *non legato*

5 *f*

9 *p* *f* *mf* *f*

14 *p* *mf*

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VIOLIN

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Nr. 1 Marsch

Violine

Musical score for Nr. 1 Marsch, Violin part. The score is in 4/4 time and consists of six staves of music. The dynamics are marked as follows: *f*, *mf*, *f*, *p*, *f*, *mf*, *p*, *mf*, *f*, *p*, *f*.

Nr. 2 Menuett

Musical score for Nr. 2 Menuett, Violin part. The score is in 3/4 time and consists of five staves of music. The dynamics are marked as follows: *f*, *mf*, *p*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*. The tempo marking *rit.* is present at the beginning of the third staff, and *a tempo* is present at the beginning of the fourth staff.

Der Violin-Satz ist so geschrieben, daß er, wenn nötig, in der 1. Lage ausgeführt werden kann. Das in beiden Instrumenten abwechselnde Motiv-Spiel (siehe Aria Seite 3 u. Aria Seite 6) muß vom Violin-Spieler klar erkannt werden.