

Louis  
**SPOHR**

**CONCERTO No. 8**

in A Minor  
Opus 47

FOR VIOLIN AND PIANO

K 04377



# CONCERTO N° 8

(In Form einer Gesangszene)

L. Spohr, Op. 47  
(1784 - 1859)

Allegro molto

Pianoforte

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a forte (f) dynamic. The second system is marked with a circled measure number 5. The third system is marked with a circled measure number 10. The fourth system is marked with a circled measure number 14 and includes piano (p) and pianissimo (pp) dynamics. The fifth system is marked with a circled measure number 19, a section marked 'A', and a crescendo (cresc.) dynamic. The sixth system is marked with a circled measure number 31 and includes fortissimo (ff), ritardando (ritard.), and diminuendo (dim.) dynamics.

28 Violine **B**  
Recit. **Tempo I**  
*p* *cresc.* *f*

34  
*tr.* *p* *f* (*veloce*)  
*dim.* *p*

38 **C**  
*(rit.)* *dolce*  
*in tempo* *p*

44

49

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# Ausführung der Verzierungen und Varianten

Exécution des ornements et variantes / Execution of the embellishments and variants

28 Rezit. *Langsam* *lentement* *slow*

38 Rezit. *Langsam* *lentement* *slow*

41 *a tempo*

45/46 *in tempo*

oder *in tempo*

oder *in tempo*

47/52 *Halbe!* *à deux temps* *two beats*

55

77/79 Rezit. *tranquillo* (frei) (librement) (in free style)

88/89 Rezit. *Langsam, frei* *lentement, librement* *slow, in free style*

100 (ruhig) (tranquille) (calm)

106

110

112/114

120

122

124

126/128

141

145

171 (Variante)

178/179

247

303

312

315 (Variante) *tr*

392 *tr*

423/424 (Variante) *tr*

*tr*