

A Kalmus Classic Edition

Robert

SCHUMANN

SONATA

In A Minor

Opus 105

FOR VIOLIN AND PIANO

K 04373



Sonate a-Moll für Violine und Klavier

I

Robert Schumann, op. 105

Mit leidenschaftlichem Ausdruck (♩ = 68)

Violine

Klavier

4^{te} Saite

p *sf*

cresc.

4

8

12

16

Measures 16-19 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and bass notes. A *rit.* marking is present at the end of the system.

20

Measures 20-23 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords. *rit.* markings are placed below the piano part in measures 20, 21, 22, and 23.

24

Measures 24-28 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *f* dynamic. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords. *rit.* markings are placed below the piano part in measures 24, 25, and 26.

29

Measures 29-33 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *f* dynamic. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords. *rit.* markings are placed below the piano part in measures 29, 30, 31, 32, and 33.

34

Measures 34-38 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *f* dynamic. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords. A box labeled 'A' is placed above the vocal line in measure 34. *rit.* markings are placed below the piano part in measures 34, 35, 36, 37, and 38.

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4^{te} Saite

8 *p < sf >*

16 *p cresc.* *sf*

24 *sf* *cresc.* *f*

30 *sf* *sf* *sf* *sf* *f*

36 *sf* **A** *sf*

44 *sf* *p* *p*

52 *cresc. sf* *f* *etwas zurückhaltend*

58 *sf* *p*

65 **Im Tempo** 4^{te} Saite *p < sf >* *p* *cresc.*

72 *f* *sf*

78 **B** *sf* *sf*