

Pablo de  
**SARASATE**

**SPANISH DANCE**  
**SERENATA ANDALUZA**

**Opus 28**

**FOR VIOLIN AND PIANO**

K 04368

# SERENATA ANDALUZA

Pablo de Sarasate Op. 28

VIOLON. *Andante, non troppo.*

PIANO. *Andante, non troppo.*

The first system of the score features a Violin part and a Piano accompaniment. The Violin part begins with a rest, followed by a melodic line starting on a G4 note, marked with a piano (*p*) dynamic. The Piano part consists of a steady accompaniment in the right hand with eighth-note chords and a bass line with eighth notes in the left hand.

The second system continues the musical piece. The Violin part has a long phrase with a slur and a dotted line above it, indicating a sustained note. The Piano accompaniment continues with its characteristic eighth-note accompaniment.

The third system shows the Violin part with a more active melodic line, including a sixteenth-note run. The Piano accompaniment remains consistent with the previous systems.

The fourth system concludes the page. The Violin part features a final melodic phrase with a slur and a fermata. The Piano accompaniment ends with a final chord in the right hand and a rest in the left hand.

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VIOLON.

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Andante, non troppo.

*p*

Piano

2<sup>a</sup> Corde

4<sup>a</sup> Corde

*dim.*

*a piacere*

*cresc.*

*rll.*

*a tempo*