

Antonio

# VIVALDI

## SONATA IN A MAJOR

FOR VIOLA AND PIANO

K 04324

# SONATA

## PRELUDIO a CAPRICCIO.

ANTONIO VIVALDI  
(1675-1741)

Violin  
or Viola

PIANO

The musical score is divided into four systems, each with a Violin or Viola part and a Piano part. The key signature is two sharps (F# and C#), and the time signature is 2/4.

- System 1:** Both parts are marked *Presto.* The piano part begins with a forte (*f*) dynamic.
- System 2:** The Violin part continues with *Presto.* The piano part transitions to *Adagio.* Dynamics include *ff* and *f*. A double bar line with a repeat sign is present.
- System 3:** Both parts are marked *Presto.* The piano part begins with a forte (*f*) dynamic.
- System 4:** The Violin part is marked *Presto agitato.* The piano part is marked *Adagio.* Dynamics include *ff* and *mf*. A double bar line with a repeat sign is present. The system concludes with the instruction *sf molto appassionato*.

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# SONATA

## VIOLA

### PRELUDIO a CAPRICCIO

ANTONIO VIVALDI

Presto

*f*

Adagio

*tr*

Presto

*f*

Adagio

Presto agitato

*p* *f* Pfte. *f molto appassionato*

*sf* *dim.* *p* *f* *tr*

*p* *cresc.* *f* *tr*

*p* *cresc.* *f* *ritard.* *attacca*