

York

# **BOWEN**

## **SONATA No. 1**

In C Minor

FOR VIOLA AND PIANO

K 04301

# SONATA.

To  
Lionel Tertis.

## I.

York Bowen.

VIOLA.

Allegro moderato.

PIANO.

*mf espr.*

*mp*

*ff*

*f*

*mf*

*grazioso*

*cresc.*

*cresc.*

*cresc.*

*ss*

*ss*

The musical score is written for Viola and Piano. The Viola part begins with a dynamic marking of *mf espr.* and the tempo is marked *Allegro moderato.* The Piano part starts with *mp* and includes a *Ped.* instruction. The score is divided into four systems. The first system shows the initial entries of both instruments. The second system features a *cresc.* marking in both parts. The third system includes a *ff* dynamic in the Viola and a *f* dynamic in the Piano, with a *mf* dynamic appearing later. The fourth system concludes with *grazioso* markings and *ss* (sforzando) dynamics in both parts.

# VIOLA. SONATA.

To  
Lionel Tertis.

## I.

York Bowen.

Allegro moderato.

*mf espr.* *f*

*cresc.* *ff* *f* **A**

*ff* *f* **B**

*ff* *dim.* *sul G*

*poco rit.* **C** *f molto espr.*

*p dolce*

**D** *f* *mp* *f* *mp*

*f* **E** *cresc.* *ff*

*tempo* *accel.* *f* *v tr*