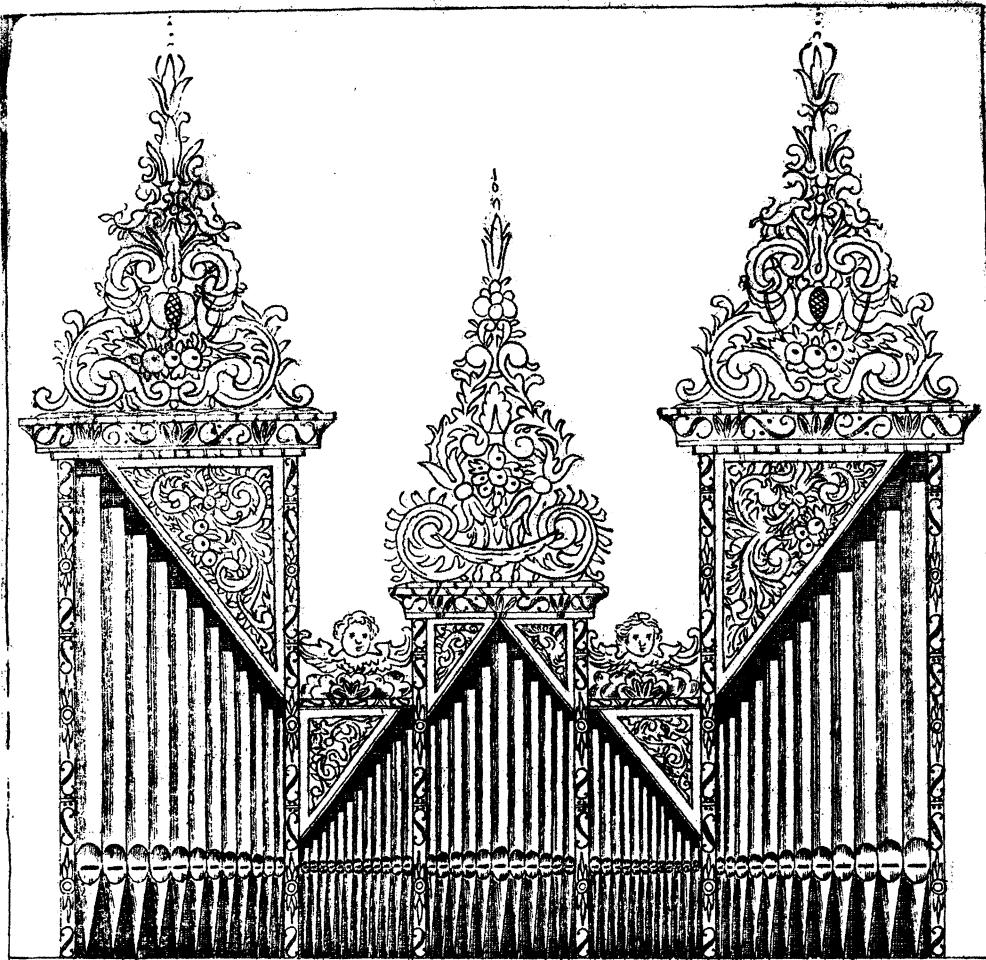


ŒUVRES D'ORGUE

DE

SEBASTIAN ANTON SCHERER

(1631–1712)



TABVLATVRA
 INCYMBALOETORGANO
 INTONATIONVM BREVIUM
 PER OCTO TONOS

LIBER PRIMVS

A

SEBASTIANO ANTONIO SCHERER

*vice Organista Vlmensi, ejusdemque Autoris
 sumptibus, et manibus proprijs Aeri
 incisa et inculpta.*

VLMAE
 Apud Autorem
 1664

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INTONATIONES BREVES

PER OCTO TONOS.

INTONATIO PRIMA (*) PRIMI TONI.

(MANUALE.)

PEDALE.

The first system of music consists of three staves. The top staff is labeled '(MANUALE.)' and contains a treble clef with a common time signature. The middle staff is a grand staff with a bass clef. The bottom staff is labeled 'PEDALE.' and contains a bass clef. The music features a series of eighth-note patterns in the manual part and sustained notes in the pedal part.

The second system continues the musical piece with similar notation, including a treble clef, a grand staff, and a bass clef. It features various rhythmic patterns and accidentals.

The third system continues the musical piece with similar notation, including a treble clef, a grand staff, and a bass clef. It features various rhythmic patterns and accidentals.

The fourth system continues the musical piece with similar notation, including a treble clef, a grand staff, and a bass clef. It features various rhythmic patterns and accidentals.

The fifth system continues the musical piece with similar notation, including a treble clef, a grand staff, and a bass clef. It features various rhythmic patterns and accidentals.

(*) Plein jeu.