

*A Kalmus Classic Edition*

Camille

# SAINT-SAËNS

## BÉNÉDICTION NUPTIALE

Opus 9

FOR ORGAN

K 04111





# BÉNÉDICTION NUPTIALE

pour GRAND-ORGUE.

C. SAINT-SAËNS.

Op. 9.

Andante espressivo.

**CLAVIERS.**

(Voix céleste.) *pp* (Flûtes.) *pp* (Voix céleste.)

**PEDALES.** *pp*

This system shows the first four measures of the piece. The Claviers part consists of two staves: the upper staff is marked with *pp* and contains the 'Voix céleste' and 'Flûtes' parts, while the lower staff is marked with *pp* and contains the 'Voix céleste' part. The Pedales part is on a single bass staff, also marked with *pp*. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

*pp* (Flûtes.) *pp*

This system continues the piece for the next four measures. The Claviers part continues with the same instrumentation and dynamics. The Pedales part continues with its accompaniment. The musical texture remains consistent with the first system.

(G<sup>d</sup> Orgue.)  
*Cantabile.*

*p* (Positif.)

This system covers the final four measures of the piece. The Claviers part is now marked with *p* and features a more active melodic line. The Pedales part continues with its accompaniment. The piece concludes with a final chord in the Claviers part.

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