

*A Kalmus Classic Edition*

Peter Ilyich

**TCHAIKOVSKY**

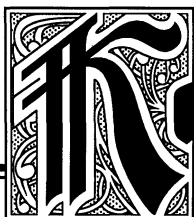
**ANDANTE AND FINALE**

FROM PIANO CONCERTO No. 3

Opus 79

FOR TWO PIANOS, FOUR HANDS

K 04077



**Kalmus**



## АНДАНТЕ И ФИНАЛ

для фортепиано с оркестром

[ Соч. 79 ] [1893]



(Переложение для 2-х ф-п. в 4 руки)

## I

Andante (♩ = 60)

Ф-п. II

The musical score is written for two pianos in four hands. It begins with a tempo marking of 'Andante' and a metronome marking of 60 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 10, 20, and 30 indicated in boxes. Dynamics include piano (p), sforzando (espr.), poco crescendo (poco cresc.), mezzo-forte (mf), and diminuendo (dim.). Performance markings include accents and slurs. A first ending bracket labeled '1)' spans measures 15-17, and a second ending bracket labeled '2)' spans measures 21-23. A triplet of eighth notes is marked with a '3' above it in measure 16. The piece concludes with a 'dim.' marking in measure 34.

1) В партитуре знак  указан от начала предыдущего такта.  
 2) " " "  до конца такта.