

A Kalmus Classic Edition

Peter Ilych

TCHAIKOVSKY

THE NUTCRACKER

A BALLET IN TWO ACTS

Opus 71

FOR PIANO

K 04067



CASSE-NOISETTE

Ballet-Féerie en 2 actes. Musique de Peter Ilich Tchaikovsky. Opus 71.

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First production at the Maryinsky Theatre, St. Petersburg, December 18, 1892, with Antonietta Dell'Era and Paul Gerdt as the Sugar-Plum Fairy and the Prince.



ЩЕЛКУНЧИК — CASSE-NOÏSETTE



БАЛЕТ - ФЕЕРИЯ
В 2-Х ДЕЙСТВИЯХ
И 3-Х КАРТИНАХ

ЛИБРЕТТО М.И. ПЕТИПА
ЗАЙМСТВОВАННОЕ ИЗ СКАЗКИ
А. ДЮМА [ОТЦА] ПО ГОФМАНУ

В о ч . 71



[1891-1892]



ДЕЙСТВУЮЩИЕ ЛИЦА

Президент Зильбергаус

Его жена

Клара [Мари] } их дети
Фриц

Марианна, племянница президента

Советник Дроссельмейер, крестный Клары и Фрица

Щелкунчик

Фея Драже, повелительница сладостей

Принц Коклюш [Оршад]

Мажордом

Кукла

Солдат

Коломбина

Арлекин

Мамаша Гигонь

Мышинный царь

Родственники, гости, костюмированные, дети, слуги, мыши, куклы, зайчики, игрушки, солдатики, гномы, снежинки, феи, сласти, печенья, конфеты, леденцы, мавры, пажи, принцессы, свита, паяцы, пастушки, цветы и др.

Действие происходит в Германии в фантастические времена

Allegro giusto

The first system of music consists of six measures. The treble clef part begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes, accented with *>*. The bass clef part provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 2/4.

The second system contains six measures, with measure 10 marked by a box containing the number "10". The treble clef part continues the melodic development, showing some chromaticism. The bass clef part has a more active role with eighth-note patterns. Dynamics include *pp* and *p*.

The third system consists of six measures. The treble clef part features a more complex melodic line with slurs and accents. The bass clef part continues with a steady accompaniment. The dynamic *p* is indicated at the end of the system.

The fourth system contains six measures, with measure 20 marked by a box containing the number "20". The treble clef part shows a rapid melodic passage with many sixteenth notes. The bass clef part has a simpler accompaniment with some rests.

The fifth system consists of six measures. The treble clef part features a highly technical passage with many sixteenth notes and fingerings (e.g., 3 2 1, 8 2 1, 2 1, 5 1, 5, 8 2 1 2 1, 8 2 1) written above the notes. The bass clef part continues with a simple accompaniment. The dynamic *p* is indicated.