

A Kalmus Classic Edition

Peter Ilyich

TCHAIKOVSKY

ALLEGRO BRILLANTE

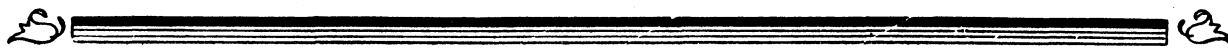
FROM PIANO CONCERTO No. 3

Opus 75

FOR TWO PIANOS/FOUR HANDS

K 04050





ТРЕТИЙ КОНЦЕРТ



Б о ч . 75



[1893]

✻

Allegro brillante (♩ = 128)

Piano I
(solo)

Musical score for Piano I (solo), consisting of two staves (treble and bass clef) in a key signature of two flats. The music is mostly whole notes and rests.

Piano II
(orchestra)

Musical score for Piano II (orchestra), consisting of two staves (treble and bass clef). The music is more active, featuring eighth and sixteenth notes. It includes dynamic markings *p*, *Fg.*, *Trbn. III*, and *mf*. The tempo is **Allegro brillante** (♩ = 128). The section ends with the marking *cantabile*.

1) Trp.
Vc.

Musical score for Piano II (orchestra), consisting of two staves (treble and bass clef). The music is more active, featuring eighth and sixteenth notes. It includes dynamic markings *p*, *Fg.*, *Trbn. III*, and *mf*. The tempo is **Allegro brillante** (♩ = 128). The section ends with the marking *cantabile*.

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Musical score for Piano II (orchestra), consisting of two staves (treble and bass clef). The music is more active, featuring eighth and sixteenth notes. It includes dynamic markings *mf*, *Trbn. I*, *Trbn. II*, and *Archi Cr. mf*. The tempo is **Allegro brillante** (♩ = 128). The section ends with the marking *cantabile*.

1) В рукописи Чайковского в переложении для ф.п. партии оркестра во многих местах обозначена инструментовка. В издании инструментовка обозначена значительно подробнее (вероятно Танеевым). Сохраним здесь обозначение инструментовки по изданию.

2) Nota. Pour l'emploi de la Pedale, l'auteur s'en remet au goût et au savoir-faire de l'exécutant. [При пользовании педалью автор полагается на вкус и умение исполнителя] Прим. автора