

A Kalmus Classic Edition

Franz

WOHLFAHRT

SIXTY STUDIES

VOLUME II

Nos. 31-60

FOR VIOLIN

OPUS 45

K 04038



Etuden.

Studies.

Revised by
Theodore John

▣ Herunterstrich.
∨ Hinaufstrich.

▣ Down - bow.
∨ Up - bow.

Franz Wohlfahrt. Op. 45, Book II.

Nº 31. Moderato.

The musical score for Etude No. 31, Moderato, is presented in ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with various slurs and accents. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Bowing directions are indicated by symbols: a square with a horizontal line (▣) for down-bow and a square with a vertical line (∨) for up-bow. The piece concludes with a double bar line and a fermata over the final note.