

A Kalmus Classic Edition

Charles Marie

WIDOR

SYMPHONY No. 3

in E minor

Opus 13

FOR ORGAN

K 04031



SYMPHONY III

Prélude

Grand-orgue Fonds de 4, 8, 16– Positif Fonds de 8– Récit anches de 4, 8, 16 et Clarinette alternativement– Pédale Fonds de 4, 8, 16, 32

Moderato. (♩. = 50)

The musical score is written for Grand-organ, Positif, Récit, and Pedal. It consists of four systems of music. The first system includes a GPR (Grand-organ) part with a brace and a Ped. GPR part. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 50 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Grand-organ part is the most prominent, with a melodic line that is supported by the other parts. The Pedal part provides a steady bass line. The overall texture is rich and complex, typical of a symphonic organ prelude.

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