

A Kalmus Classic Edition

Louis

VIERNE

SYMPHONY No. 2

Opus 20

FOR ORGAN

K 04024



à mon ami CHARLES MUTIN.

DEUXIÈME SYMPHONIE

I Allegro

LOUIS VIERNE

(OP. 20.)

CLAVIERS ACCOUPLES. $\left\{ \begin{array}{l} G. \text{ Fonds et Anches } 16, 8, 4. \\ P. \text{ Fonds et Anches } 16, 8, 4. \\ R. \text{ Fonds et Anches } 8, 4. \\ PÉD. \text{ Fonds et Anches } 16, 8, 4. \end{array} \right.$

Allegro Risoluto ma non troppo vivo. (♩ = 138)

MANUALE.

PEDALE.

Musical score for the first system. It consists of three staves: a top staff for the manual (treble clef), a middle staff for the manual (bass clef), and a bottom staff for the pedal (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Risoluto ma non troppo vivo. (♩ = 138)'. The first measure of the manual part is marked 'G.P.R. fff'. The pedal part has a 'Péd. G.P.R.' marking below it.

PÉD. G.P.R.

Musical score for the second system, continuing from the first system. It consists of three staves: a top staff for the manual (treble clef), a middle staff for the manual (bass clef), and a bottom staff for the pedal (bass clef). The notation continues with various rhythmic patterns and dynamics.

Musical score for the third system, continuing from the second system. It consists of three staves: a top staff for the manual (treble clef), a middle staff for the manual (bass clef), and a bottom staff for the pedal (bass clef). The notation continues with various rhythmic patterns and dynamics.