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CHILDREN'S ALBUM

FOR PIANO

K 03970



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CHILDREN'S ALBUM

March

D. Schostakowitsch

Im Marschtempo

1

p

4 2 4 4 4

2 5 2 5 2 5

This system shows the beginning of the piano introduction. The right hand plays a melody of eighth notes with slurs and accents, while the left hand provides a simple accompaniment of eighth notes. Fingerings are indicated by numbers 2, 5, 2, 5, 2, 5.

3 4 2 4 3 4 2 2 2

1 5 2 5 2 5 1 5 2 2 2

The second system continues the piano introduction. The right hand melody features slurs and accents, and the left hand accompaniment remains consistent. Fingerings include 1, 5, 2, 5, 2, 5, 1, 5, 2, 2, 2.

mf *f*

3 3 2 3 1 3 1 3 1 1 3 2

3 3 2 3 1 3 1 3 1 5 5 3 2

The third system introduces dynamics *mf* and *f*. The right hand features chords and slurs, while the left hand has a more active accompaniment. Fingerings include 3, 3, 2, 3, 1, 3, 1, 3, 1, 1, 3, 2.

p

1 2 3 4 2 4 2 4 4

1 2 3 5 2 2 5

The fourth system continues the piano introduction with a dynamic marking of *p*. The right hand melody is marked with slurs and accents. Fingerings include 1, 2, 3, 4, 2, 4, 2, 4, 4.

mf *f*

3 1 4 1 5 2 1 5 4 3 2

1 3 1 3 5 1 2 1 5 2

The fifth system concludes the piano introduction with dynamics *mf* and *f*. The right hand features slurs and accents. Fingerings include 3, 1, 4, 1, 5, 2, 1, 5, 4, 3, 2.