

A Kalmus Classic Edition

Otakar

ŠEVČÍK

**SCHOOL OF
VIOLIN TECHNIQS**

VOLUME IV

FOR VIOLIN

K 03953



Vierter Teil.**Übungen in Doppelgriffen.**

Gestossen und gebunden zu üben.

Part Fourth.**Exercises in Double-stops.**Practise both *détaché* and *legato*.

1.

Oktaven.

Octaves.

The musical score consists of eight staves of music, each containing a series of double-stops (octaves) in various keys and rhythmic patterns. The exercises are arranged in two columns, with the left column labeled 'Oktaven.' and the right column labeled 'Octaves.'. The first staff includes fingerings (1, 2, 3, 4) and accents (acc) above the notes. The second staff includes a circled '2' above the notes. The third staff includes a circled '2' above the notes. The fourth staff includes a circled '2' above the notes. The fifth staff includes a circled '2' above the notes. The sixth staff includes a circled '2' above the notes. The seventh staff includes a circled '2' above the notes. The eighth staff includes a circled '2' above the notes. The exercises are written in treble clef and include various key signatures (one sharp, two sharps, one flat, two flats, three flats) and time signatures (C, 3/4, 2/4).

*) Siehe Ersten Teil N^o 23-26, und Zweiten Teil N^o 10, 19, 28.

*) See Part First, Nos. 23 to 26, and Part Second, Nos. 10, 19, 28.