

A Kalmus Classic Edition

Otakar

ŠEVČÍK

**SCHOOL OF
VIOLIN TECHNIQS**

Opus 1

PART III

Shifting (Changing the Position)

K 03952



Dritter Teil.

Lagenwechsel.*)

Man übe jedes Beispiel zuerst gestossen und dann gebunden.

Tonleitern auf einer Saite.

Part Third.

Shifting (Changing of Position).*)

Practise each exercise *détaché* at first, and then legato.

Scales on One String. .

1.

IV Saite -
String

The musical score consists of ten staves of music, each representing a different position on the guitar string. The positions are labeled with Roman numerals I through IV. Each staff contains two exercises, labeled 'a)' and 'b)'. Exercise 'a)' is played *détaché* (staccato) and exercise 'b)' is played legato. The scales are written in various keys and include specific fingering instructions (1, 2, 3, 4) and slurs to indicate phrasing. The staves are arranged in a descending order of position from top to bottom.

*) Siehe 2ten Teil N^o 4, 5, 16, 24, 25.

*) See Part Second, Nos. 4, 5, 16, 24, 25.