

A Kalmus Classic Edition

Robert

SCHUMANN

CELLO CONCERTO

In A Minor
Opus 129

FOR CELLO AND PIANO

K 03933



KONZERT

(Komponiert 1850)

Robert Schumann, Op. 129

Nicht zu schnell

Violoncello

Nicht zu schnell (M. M. ♩ = 130)

Tutti
Bläser

Solo

Klavier

Streich.

7

11

cresc.

f

Die Originalbogen der Violoncellostimme sind in dem der Klavierstimme überlegten Violoncellopart beibehalten worden.

The original bowing marks of the cello part have been retained and are reproduced in the cello part superimposed on the pianoforte stave.

Les liaisons originales de la partie de violoncelle solo ont été maintenues pour cet instrument dans la partition de piano

15

Musical score for measures 15-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 starts with a forte (*f*) dynamic. The music features a melodic line in the treble clef staff and a complex accompaniment in the grand staff. A 7-fingered chord is indicated in measure 18.

19

Musical score for measures 19-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 19 starts with a forte (*f*) dynamic. The music features a melodic line in the treble clef staff and a complex accompaniment in the grand staff.

24

Musical score for measures 24-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 24 starts with a forte (*f*) dynamic. The music features a melodic line in the treble clef staff and a complex accompaniment in the grand staff. Dynamics include *sp*, *cresc.*, and *f*.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 30 starts with a forte (*f*) dynamic. The music features a melodic line in the treble clef staff and a complex accompaniment in the grand staff. Dynamics include *f* and *cresc.*

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VIOLONCELLO

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Nicht zu schnell (M.M. ♩ = 130)

Tutti
p

Solo
p

1 2 4 4

V

9

2 3 1

V 1

cresc. - - - - - *f*

15

f *sf*

V

20

3 1 1 4 4

3

26

fp *cresc.* - - - - - *sf*

1 1 3 4

30

mf *sf* *sf* *cresc.* - - - - - *sf*

7 7 1 2 1

33

Tutti
f *sf*

A

II 2 0 4

40

sf

47

Solo
sf *f*

3 3 1 0