

A Kalmus Classic Edition

Robert

SCHUMANN

PIANO CONCERTO

in A Minor

Opus 54

FOR TWO PIANOS/FOUR HANDS

K 03897



CONCERTO

for
PIANO and ORCHESTRA

Composed: 1841 (first part) — 1845 (Intermezzo and Finale)
First printing 1846

Allegro affettuoso. $\text{♩} = 84.$

Schumann. Op. 54.

(Original)

The piano solo part begins with a *SOLO sf* marking. The score features complex chordal textures and melodic lines in both hands, with some passages marked with *sf*. The tempo is *Allegro affettuoso* at 84 beats per minute.

Orchest.

The orchestral accompaniment starts with a *f* dynamic. The score shows the initial entries for the strings and woodwinds, with some notes marked with *sf*.

I

The first violin part begins with a *sf* dynamic. The score shows the initial entries for the first violin, with some notes marked with *sf*.

The piano accompaniment for the second movement features a *B1. espress.* marking. The score shows a more expressive and technically demanding piano part with various dynamics and articulations.

I

The third movement features a *SOLO. p espressivo* marking for the first violin. The piano accompaniment includes *Quart.* and *pizz.* markings. The score shows a technically demanding first violin part and a piano accompaniment with various dynamics and articulations.