

A Kalmus Classic Edition

Franz

SCHUBERT

ORIGINAL COMPOSITIONS

VOLUME IV

FOR ONE PIANO/FOUR HANDS

K 03892



Grand Rondeau.

Allegretto quasi Andantino.

Op 107.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked "Allegretto quasi Andantino". The first system includes the instruction "p legato". The score is divided into sections marked "A" and "B". The piece concludes with a dynamic marking of "pp".

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p

A

tr

B

pp