

A Kalmus Classic Edition

Franz
SCHUBERT

**PIANO QUINTET
IN A MAJOR, D. 667
"THE TROUT"**

OPUS 114

For Piano, Violin, Viola
Cello, and Bass (opt. Cello II)

PIANO

K 03873



Kalmus

TROUT-QUINTET

FRANZ SCHUBERT, Op. 114

Allegro vivace.

Violin
Viola

Cello
Bass *)

Allegro vivace.

PIANO

*) In the absence of a String Bass the Cello II part is to be used.

First system of musical notation. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with various dynamics including *fz*, *pp*, and *p*. The bottom staff contains a rhythmic accompaniment with dynamics *p pizz.* and *arco*. A section labeled 'A' is circled in the bottom staff, featuring a *ff* dynamic and triplet markings.

Second system of musical notation. The top staff continues the melodic line with dynamics *fz*, *p*, and *fz*. The bottom staff continues the accompaniment with dynamics *fz*, *p pizz.*, *arco*, and *fz*. The section 'A' is repeated in the bottom staff with dynamics *fz* and *p*.

Third system of musical notation. The top staff features dynamics *fz*, *p*, *fz*, and *sp*. The bottom staff features dynamics *fz*, *pizz.*, and *ff*. A section in the bottom staff is circled and labeled *cresc.*

Fourth system of musical notation. The top staff features dynamics *fz* and *fz*. The bottom staff features dynamics *p*, *arco*, *fz*, and *pizz.*. A section in the bottom staff is circled and labeled *tr*.

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BASS

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TROUT-QUINTET

Allegro vivace.

BASS

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1 Pfte. 2 3 4 5 6 7 8 9 10 1 2 3 4 5

6 7 8 *cresc.* *f* *fz* *pizz.* *p*

arco *pizz.* *arco* *fz* *fz* *p* *fz* *p* *fz*

pizz. *p* *arco* *fz* *pizz.* *arco* *fz* *fz* *p* *fz*

p *fz* *fz* *B1* *3* *3* *3* *cresc.* *f* *fz* *fz* *p*

fz *fz* *p* *C* *p*

fp *dimin.* *p* *Pfte. Viol.* *D* *8* *p*

E 1 2 3 4 5 6 *pp* *pp* *cresc.*

F *ff* *p* *f* *p*

G *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *fz* *fp*

H *cresc.* *f* *p* *fp* *pp*