

A Kalmus Classic Edition

Henry (Heinrich)

SCHRADIECK

SCHOOL OF VIOLIN TECHNICS BOOK ONE

Exercises for Promoting Dexterity
in the Various Positions

For Violin

K 03864



The School of Violin-Technics.

Section I.

Exercises for promoting Dexterity in the various Positions.

I.

Exercises on One String.

The image displays twelve numbered musical exercises, each on a single staff in treble clef with a key signature of two sharps (F# and C#). Each exercise consists of a single melodic line with slurs and repeat signs. The exercises are arranged vertically, numbered 1 through 12. Each exercise is a single melodic line with slurs and repeat signs. The exercises are arranged vertically, numbered 1 through 12. Each exercise is a single melodic line with slurs and repeat signs.

The pupil should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity.

The tempo must be lessened or accelerated, according to the ability of the pupil, but is generally moderate.