

A Kalmus Classic Edition

Sergei

RACHMANINOFF

FOURTEEN PRELUDES

Opus 3, No. 2, and Opus 32, Nos. 1–13

FOR PIANO

K 03819



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I

S. Rachmaninoff, Op. 32, N^o 1.

Allegro vivace.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *f* and a series of fingerings: 4 2, 4 2, 1 2, 5 2, 1 2, 4 2, 4 2, 4 2, 5 1. The second system features a dynamic marking of *m.d.* and a *6* fingering. The third system includes dynamic markings of *p* and *f*, and a *6* fingering. The fourth system includes dynamic markings of *mf* and *f*, and a *6* fingering. The fifth system includes a dynamic marking of *m.d.* and a *6* fingering. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations and phrasing.