

Niccolo

PAGANINI

CONCERTO No. 1

Opus 6

FOR VIOLIN AND PIANO

K 03764

CONCERTO No. 1

Edited and provided with a Cadenza
by CARL FLESCH

NICCOLO PAGANINI, Op. 6
(1782-1840)

Allegro maestoso.

Violin

Allegro maestoso.

Tutti

PIANO

ff molto tenuto *p*

The first system of the piano accompaniment features a treble and bass clef. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f*, *ff*, and *p*.

The second system continues the piano accompaniment with similar melodic and harmonic textures. The treble staff shows more complex rhythmic patterns and slurs. Dynamic markings include *f*, *ff*, and *f*.

The third system concludes the piano accompaniment with a cadenza. The treble staff features a series of slurred sixteenth-note passages. The bass staff provides a steady accompaniment. The system ends with the marking *ff lunga*.

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