

No. 12

STRING QUINTETS

By

W. A. MOZART

VOLUME I

Allegro. K. No 406. *Pag.*



V. I. 3
V. II. 2
Va. I. 2
Va. II. 2
Vc. 2

Allegro. K. No 515.



V. I. 8
V. II. 6
Va. I. 8
Va. II. 6
Vc. 7

Allegro. K. No 516.



V. I. 17
V. II. 15
Va. I. 17
Va. II. 13
Vc. 14

Larghetto. K. No 598.



V. I. 26
V. II. 22
Va. I. 25
Va. II. 20
Vc. 20

Allegro di molto. K. No 614.



V. I. 85
V. II. 28
Va. I. 82
Va. II. 26
Vc. 26

Viola I

QUINTETTO IV.

V $\left\{ \begin{array}{l} \text{Heraufstrich,} \\ \text{Poussez,} \\ \text{Up bow.} \end{array} \right.$

VIOLA I.

$\square \left\{ \begin{array}{l} \text{Herunterstrich,} \\ \text{Tirez,} \\ \text{Down bow.} \end{array} \right.$

Allegro.

W. A. Mozart.

The musical score for Viola I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro.' and the composer is 'W. A. Mozart.' The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions include 'calando p' and '(dolce)'. Section markers 'A' and 'B' are placed above the staves. Fingerings (1-5) and bowings (up and down) are indicated throughout the piece. The score concludes with a double bar line and a repeat sign.