

10 Famous Quartets.

by

W. A. Mozart.

Revised by Andreas Moser and Hugo Becker

K.= List by Köchel - The number in () means the numbers in the original edition.

			<i>Page</i>
1.	Allegro vivace assai.	Dedicated to Haydn, K.Nº 387	V. I. 3
(12)	<i>f</i>	<i>p</i>	V. II. 2
			Va. 2
			Vc. 2
2.	Allegro moderato.	Dedicated to Haydn, K.Nº 421	V. I. 12
(13)	<i>sotto voce</i>		V. II. 8
			Va. 8
			Vc. 8
3.	Allegro ma non troppo.	Dedicated to Haydn, K.Nº 428	V. I. 18
(14)	<i>p</i>		V. II. 14
			Va. 14
			Vc. 12
4.	Allegro vivace assai.	Dedicated to Haydn, K.Nº 458	V. I. 25
(15)	<i>f</i>		V. II. 21
			Va. 20
			Vc. 18
5.	Allegro.	Dedicated to Haydn, K.Nº 464	V. I. 33
(16)	<i>p</i>		V. II. 28
			Va. 26
			Vc. 24
6.	Adagio.	Dedicated to Haydn, K.Nº 485	V. I. 42
(17)	<i>p</i> <i>cresc.</i> <i>f</i>		V. II. 36
			Va. 34
			Vc. 32
7.	Allegretto.	K.Nº 499	V. I. 50
(18)	<i>p</i>		V. II. 44
			Va. 40
			Vc. 39
8.	Allegretto.	Dedicated to the King of Prussia, K.Nº 575	V. I. 60
(21)	<i>sotto voce</i>		V. II. 54
			Va. 48
			Vc. 46
9.	Allegro.	Dedicated to the King of Prussia, K.Nº 589	V. I. 66
(22)			V. II. 60
			Va. 54
			Vc. 52
10.	Allegro moderato.	Dedicated to the King of Prussia, K.Nº 590	V. I. 72
(23)	<i>p</i> (<i>←</i>) <i>f</i>		V. II. 66
			Va. 60
			Vc. 58

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and
Hugo Becker

QUARTETTO XII.

K-387

VIOLINO I.

V - Up Bow
□ - Down Bow

Allegro vivace assai.

W. A. Mozart.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace assai.' and the composer is 'W. A. Mozart.' The score includes various dynamics such as *f*, *p*, *cresc.*, *fp*, and *pp*. It also features articulations like *tr* (trills) and bowing directions *V* (Up Bow) and \square (Down Bow). Performance markings *A*, *B*, and *C* are placed above certain sections. Fingerings are indicated by numbers 1-4, and bowings are indicated by '0' or '1'. The score concludes with a double bar line and repeat dots.

QUARTETTO XII.

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VIOLINO II.

V - Up Bow
□ - Down Bow

Allegro vivace assai.

W. A. Mozart.

The musical score for Violino II consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro vivace assai'. The score includes various dynamics such as *f*, *p*, *cresc.*, and *fp*. It also features articulations like *tr* (trill) and *br* (breve), and performance instructions for bowing: 'V' for up bow and '□' for down bow. Section markers 'A', 'B', and 'C' are placed above the staves. Fingerings (1-3) and bowings (1-4) are indicated throughout the piece. The score concludes with a double bar line and a repeat sign.

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Hugo Becker

QUARTETTO XII.

V - Up Bow
□ - Down Bow

VIOLA.

Allegro vivace assai.

W.A. Mozart.

The musical score for the Viola part of Quartetto XII by W.A. Mozart is presented in 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro vivace assai'. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dolce* (softly), *pp* (pianissimo), and *fp* (fortissimo-piano). Performance instructions include 'V' for up bow and '□' for down bow. Specific sections are marked with letters A, B, C, D, and E. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

QUARTETTO XII.

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and
Hugo Becker

VIOLONCELLO.

V - Up Bow
□ - Down Bow
(Down bow.)

Allegro vivace assai.

W. A. Mozart.