

Wolfgang Amadeus
MOZART

PIANO CONCERTO
No. 24

K. 491

In C Minor
2 Pianos 4 Hands

K 03719



P R E F A C E

A photographic copy of the autograph which is in the possession of the Royal College of Music, London, was very kindly submitted by this College.

This has served as a basis for the revision of this pianoforte concerto.

It has, consequently, been possible to restore the original version and to cancel numerous alterations and emendations relating to matters of articulation, expression and suggestions for tempi hitherto attributed to Mozart.

The pianoforte solo-part is now an exact replica of the autograph and additions of any type or form have been rigorously excluded.

All of Mozart's personal suggestions have been reproduced and are exact facsimiles of his manuscript, the reason being that nowadays no reasonable doubts can possibly be entertained regarding their execution.

It is singular that Mozart here continues to employ the piano as a general foundation instrument.

In contrast to the E flat Concerto (K. V. 271) where the general bass part has been written out note for note wherever the piano is *not* employed as a solo instrument, it is throughout demanded by the use of the term "col basso", on the other hand definite pauses are marked exactly where the general bass part is not required or desirable.

The general bass part has, however, been incorporated in this edition.

ORCHESTRAL INSTRUMENTATION

1 Flute	1st & 2nd Violins
2 Oboes	Violas
2 Clarinets	Cellos
2 Bassoons	String Bass
2 Horns in F	Timpani
2 Trumpets	
1 Trombone	

Concerto No. 24

W. A. Mozart, K. V. 491
(1756-1791)

Allegro

I
Piano
(Solo)

II
Piano
(Orchestra)

8

I

II

Ob.

Ob. Kl.

Hrn.

f G. Orch.

15

I

II

Detailed description of the musical score: The score is for the first movement of Mozart's Piano Concerto No. 24. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro'. The score is divided into two main parts: Piano Solo (I) and Piano Orchestra (II). The Piano Solo part begins with a piano (p) dynamic. The Piano Orchestra part includes various instruments: Oboe (Ob.), Oboe Clarinet (Ob. Kl.), Horn (Hrn.), and Grand Orchestra (G. Orch.). The score includes measures 8 and 15, with various instrument parts. Dynamics include piano (p) and forte (f). The score is written in a standard musical notation with treble and bass clefs.