

Wolfgang Amadeus

MOZART

PIANO CONCERTO

No. 15

in B Flat Major

K.450

FOR TWO PIANOS / FOUR HANDS

K 03714

P R E F A C E

A photographic copy of the autograph which is in the possession of the Grand-ducal Library, Weimar was very kindly submitted by the authorities of the National Viennese Library (Department of Music and archives for photographic reproductions of master-autographs, dedication A. van Hoboken).

This has served as a basis for the revision of this pianoforte concerto.

It has, consequently, been possible to restore the original version and to cancel numerous alterations and emendations relating to matters of articulation, expression and suggestions for tempi hitherto attributed to Mozart.

The pianoforte solo-part is now an exact replica of the autograph and additions of any type or form have been rigorously excluded.

All of Mozart's personal suggestions have been reproduced and are exact facsimiles of his manuscript, the reason being that nowadays no reasonable doubts can possibly be entertained regarding their execution.

It is singular that Mozart here continues to employ the piano as a general foundation instrument.

In contrast to the E flat Concerto (K. V. 271) where the general bass part has been written out note for note wherever the piano is *not* employed as a solo instrument, it is throughout demanded by the use of the term "col basso", on the other hand definite pauses are marked exactly where the general bass part is not required or desirable.

The general bass part has, however, been incorporated in this edition.

INSTRUMENTE DES ORCHESTERS

HOLZBLASINSTRUMENTE: 1 große Flöte – 2 Oboen – 2 Fagotte

BLECHINSTRUMENTE: 2 Hörner

STREICHINSTRUMENTE: Erste und zweite Violinen – Bratschen –
Violoncelli – Kontrabässe

KONZERT

W. A. Mozart, K. V. 450
(1756-1791)

Allegro

I
Klavier
(Solo)

Musical notation for the first system, Solo Piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure is a whole rest in both staves. The second measure begins with a piano (*p*) dynamic. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The treble staff has whole rests for the first three measures.

Allegro

II
Klavier
(Orchester)

Musical notation for the first system, Orchestral part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The tempo is marked 'Allegro'. The treble staff begins with a piano (*p*) dynamic and is marked 'Bläs.' (Woodwinds). It contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff is marked 'Str.' (Strings) and contains a simpler accompaniment. A 'VI.' (Violin I) part is also indicated between the staves.

5

Musical notation for the second system, Solo Piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The first measure is a whole rest in both staves. The second measure begins with a piano (*p*) dynamic. The bass line continues with quarter notes D2, E2, and F2. The treble staff has whole rests for the first three measures.

5

Musical notation for the second system, Orchestral part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The treble staff continues with the complex rhythmic pattern, marked 'Str.' (Strings). The bass staff continues with the accompaniment. A 'VI.' (Violin I) part is also indicated. The system ends with a measure marked 'Ob. Fg.' (Oboe Forte).

10

Musical notation for the third system, Solo Piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The first measure is a whole rest in both staves. The second measure begins with a piano (*p*) dynamic. The bass line continues with quarter notes G2, A2, and B2. The treble staff has whole rests for the first three measures.

10

Musical notation for the third system, Orchestral part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The treble staff continues with the complex rhythmic pattern, marked 'G. Orch.' (Grand Orchestra). The bass staff continues with the accompaniment.