

A Kalmus Classic Edition

Wolfgang Amadeus

MOZART

CONCERTO NO. 4

in Eb MAJOR

FOR HORN AND PIANO

K.495

K 03711



Konzert Nr. 4 Es dur

für Horn und Orchester

W. A. Mozart K.-V. 495

Allegro moderato
Tutti

Horn in Es

Allegro moderato
f Tutti

Klavier

8

11

A

p Str.

15

p

Ob.

+Bl.

Viol.

This system contains measures 15 through 18. It features five staves: a top staff with a piano (*p*) dynamic, an Oboe (Ob.) staff, a Bassoon (Bl.) staff, and two piano (piano) staves. The music is in a minor key and includes various melodic lines and accompaniment.

19

cresc.

cresc.

This system contains measures 19 through 21. It features five staves: a top staff, an Oboe (Ob.) staff, a Bassoon (Bl.) staff, and two piano (piano) staves. The music continues with a *cresc.* (crescendo) dynamic marking in both the Oboe and Bassoon parts.

22

f

f

This system contains measures 22 through 24. It features five staves: a top staff, an Oboe (Ob.) staff, a Bassoon (Bl.) staff, and two piano (piano) staves. The music continues with a *f* (forte) dynamic marking in both the Oboe and Bassoon parts.

25

This system contains measures 25 through 28. It features five staves: a top staff, an Oboe (Ob.) staff, a Bassoon (Bl.) staff, and two piano (piano) staves. The music continues with various melodic lines and accompaniment.

29

B

p

Viol.

p

This system contains measures 29 through 32. It features five staves: a top staff, an Oboe (Ob.) staff, a Bassoon (Bl.) staff, and two piano (piano) staves. A section marker **B** is present above the top staff. The music continues with a *p* (piano) dynamic marking in both the Oboe and Bassoon parts.

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Allegro moderato

Tutti

12 **A** 2 *p* *cresc.* *f*

28 **B** *p* Viol. I Solo

37 **C** Solo *p con espress.* Tutti Viol. I

47 Tutti 1

56 Solo *p* *espress.*

64 **D**

72

83 **E** *trill* Tutti *cresc.* *f* 2

97 **F** Solo *con espress.* *con espress.*

106 **G**

116 *trill* *trill*

124 **H** Tutti 5